

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON

WALTZ

By FRANK LOESSER

Piano

Valse moderato

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B

down. To won-der-ful, won-der-ful Co-pen-

ha-gen, sal-ty old queen of the sea. Once I

C

sailed a-way, But I'm home to-day, Sing-ing Co-pen-

ha-gen, won-der-ful, won-der-ful Co-pen-ha-gen for

1. me. 2. me.

D Opt. intro. to Girl Vocal

mf cresc.

3
Piano

Wonderful Copenhagen

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a boxed letter 'E' and a dynamic marking of *mf*. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of chords, including triads and dyads, often with slurs and ties. The second system continues the harmonic progression. The third system shows a change in the upper voice part. The fourth system begins with a boxed letter 'F' and includes a triplet of eighth notes in the upper voice. The fifth system continues the piece. The sixth system features a section of chords marked with an upward-pointing arrow and the instruction '8va', indicating an octave transposition. The score concludes with a final chord.

First system of musical notation, consisting of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation, consisting of two staves. A common time signature 'C' is at the beginning. The upper staff features chords with a dynamic marking of *f*. The lower staff contains a bass line.

Third system of musical notation, consisting of two staves. The upper staff contains chords and the lower staff contains a bass line.

Fourth system of musical notation, consisting of two staves. The upper staff contains chords and a dynamic marking of *ff*. A dashed line with the label '8va' indicates an octave shift. The lower staff contains a bass line.

Fifth system of musical notation, consisting of two staves. The upper staff contains chords with a dynamic marking of *f*. The lower staff contains a bass line.

Sixth system of musical notation, consisting of two staves. The upper staff contains chords with a dynamic marking of *f*. The lower staff contains a bass line.

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Bass

Valse moderato

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WALTZ

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Drums

Valse moderato Cym. ring

The musical score for drums is written on a single staff with a 3/4 time signature. It begins with a 'Valse moderato' tempo and includes a 'Cym. ring' (cymbal ring) effect. The score is divided into sections A through G, each containing specific rhythmic patterns and dynamics. Section A starts with a forte (f) dynamic and includes a 'mf' (mezzo-forte) dynamic. Section B includes a 'mf' dynamic. Section C includes a 'mf' dynamic. Section D is marked 'Opt. intro to Girl Vocal' and includes a 'cresc.' (crescendo) and 'mf' dynamic. Section E includes a 'mf' dynamic. Section F includes a 'mf' dynamic. Section G is marked 'Cym. ring' and includes a 'mf' dynamic. The score concludes with a 'Soffier' (softer) dynamic and a 'heavy' dynamic.

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WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON
2nd Trombone

WALTZ

By FRANK LOESSER

Valse moderato

softer

Musical notation for the first system, including a dynamic marking 'f' and a section marker 'A'.

Musical notation for the second system, including a dynamic marking 'mf' and a 'STR. MUTE' instruction.

Musical notation for the third system, including a section marker 'B' and a 'Soli' instruction.

Musical notation for the fourth system, including a dynamic marking 'mf' and an 'obligato' instruction.

Musical notation for the fifth system, including a section marker 'C' and a 'Soli' instruction.

2
2nd Trombone

Background

OPEN

1 2

mf

D Opt. intro. to Girl Vocal

cresc.

f

E 7 *Soli*

F 8

Background

3

tutti

G

mf *f*

3

f *softer*

full

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

WALTZ

Arranged by
JOHNNY WARRINGTON
1st Trombone
Valse moderato

By **FRANK LOESSER**

f *softer*

A *Soli*

mf

STR. MUTE

B *Soli*

obligato

mp

Soli **C**

mf

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2
1st Trombone

Background

OPEN

Detailed description: This staff contains musical notation for the first system. It features a series of notes with slurs and accents. A box labeled 'OPEN' is placed over a measure. The notes are primarily half and quarter notes.

1 2

Detailed description: This staff shows two endings. The first ending is marked with a '1' and the second with a '2'. The notation includes slurs and accents.

Opt. intro. to Girl Vocal

cresc.

mf

f

Detailed description: This staff is labeled 'Opt. intro. to Girl Vocal'. It includes a 'cresc.' (crescendo) marking and dynamic markings of 'mf' and 'f'. The notation features slurs and accents.

Obligato

mf

Detailed description: This staff is labeled 'Obligato' and starts with a dynamic marking of 'mf'. It contains musical notation with slurs and accents.

Soli

Detailed description: This staff is labeled 'Soli' and contains musical notation with slurs and accents.

Background

8

Detailed description: This staff is labeled 'Background' and features a large '8' marking, likely indicating an eighth rest. It contains musical notation with slurs and accents.

3

Detailed description: This staff features a large '3' marking, likely indicating a triplet. It contains musical notation with slurs and accents.

tutti

mf

f

Detailed description: This staff is labeled 'tutti' and includes dynamic markings of 'mf' and 'f'. It contains musical notation with slurs and accents.

Detailed description: This staff contains musical notation with slurs and accents.

3

Detailed description: This staff features a large '3' marking, likely indicating a triplet. It contains musical notation with slurs and accents.

Softer

full

Detailed description: This staff includes dynamic markings of 'Softer' and 'full'. It contains musical notation with slurs and accents.

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WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON

WALTZ

By FRANK LOESSER

Fifth Baritone Sax

Valse moderato

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Fifth Baritone Sax

1 1 2 **D** Opt. intro. to Girl Vocal

Soli
mf **E**

E Background
mp

Soli
mf

tutti
mf **G**

Soli unis.
mf

Bring out
f *mf* *cresc.*

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON
E♭ Baritone Saxophone

WALTZ

By FRANK LC

Valse moderato

The musical score is written for E♭ Baritone Saxophone and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse moderato'. The score includes various dynamics such as *f*, *mf*, and *f*, and includes performance instructions like 'Soli' and 'Cresc.'. Section A is marked 'Instr. or Vocal Background' and includes a 'Soli' instruction. Section B is marked 'Background'. Section C is also marked 'Background' and includes a 'Soli' instruction. The score is arranged in a standard musical notation format with a treble clef and a key signature of one sharp.

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2
Eb Baritone Saxophone

Wonderful Copenhagen

Musical notation for Eb Baritone Saxophone, first system. It consists of two staves. The top staff has several notes with accents (^) above them. The bottom staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. A box containing the letter 'D' is placed above the second ending. To the right of the second ending, the text reads: "Opt. intro. to Girl Vocal Change to Clarinet".

Musical notation for Eb Baritone Saxophone, second system. It features a single staff with a long melodic line. Above the staff, the word "Soli" is written, and below it, "mf" is indicated. A box containing the letter 'E' is placed above the staff. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, third system. It features a single staff with a long melodic line. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, fourth system. It features a single staff with a long melodic line. A box containing the letter 'E' is placed above the staff, with the text "Change to Barit. Sax." to its right. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, fifth system. It features a single staff with a long melodic line. Above the staff, the word "Background Barit." is written, and below it, "mp" is indicated. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, sixth system. It features a single staff with a long melodic line. Above the staff, the word "Soli" is written, and below it, "mf" is indicated. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, seventh system. It features a single staff with a long melodic line. Above the staff, the word "tutti" is written, and below it, "mf" is indicated. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, eighth system. It features a single staff with a long melodic line. A box containing the letter 'G' is placed above the staff. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, ninth system. It features a single staff with a long melodic line. Above the staff, the word "Soli unis." is written. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, tenth system. It features a single staff with a long melodic line. Above the staff, the word "Bring out" is written, and below it, "mf" and "cresc." are indicated. The staff ends with a double bar line and a repeat sign.

Musical notation for Eb Baritone Saxophone, eleventh system. It features a single staff with a long melodic line. Above the staff, the word "tutti" is written, and below it, "f" is indicated. The staff ends with a double bar line and a repeat sign.

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JOHNNY WARRINGTON

WALTZ

By FRANK LOESSER

2nd B^b Tenor Saxophone

Valse moderato

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Valse moderato". The score consists of several systems of music:

- First system:** Starts with a dynamic marking of *f* (forte). The melody is marked "Soli".
- Second system:** Features a dynamic marking of *mf* (mezzo-forte) and a "cresc." (crescendo) marking. It ends with a dynamic marking of *f*.
- Section A:** Marked "A Instr. or Vocal Background" with a dynamic marking of *mf* and "Soli".
- Section B:** Marked "B Background (softly)".
- Section C:** Marked "C Background" with a dynamic marking of *f* and "Soli".

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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2nd B^b Tenor Saxophone

The musical score consists of ten staves of music. The first staff begins with a series of notes marked with accents (^). The second staff contains a first ending (1) and a second ending (2) leading to a section marked with a boxed 'D' and the instruction 'Opt. intro. to Girl Vocal'. The third staff starts with a 'Soli' marking and a dynamic of 'mf', followed by a boxed 'E'. The fourth staff continues the melodic line. The fifth staff is marked with a boxed 'F' and 'Background', with a dynamic of 'mp'. The sixth staff has a 'Soli' marking and 'mf'. The seventh staff continues the melody. The eighth staff is marked with a boxed 'G', 'tutti', and 'mf', ending with an accent (^). The ninth staff is marked 'Soli unis.' and 'mf'. The tenth staff begins with 'Bring out', 'f', 'mf', and 'cresc.', followed by 'tutti' and 'f'.

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WONDERFUL COPENHAGEN

Arranged by
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WALTZ

By FRANK LOESSER

2nd E^b Alto Saxophone

Valse moderato

A Instr. or Vocal Background

B

C Background

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2nd E \flat Alto Saxophone

Musical staff with notes and accents (^).

1 1 2 **D** Opt. intro. to Girl Vocal
 Musical staff with first and second endings and a dynamic marking (p).

Soli
 Musical staff with a dynamic marking (mf) and a boxed letter **E**.

Musical staff with notes and slurs.

E Background
 Musical staff with a dynamic marking (mp).

Soli
 Musical staff with a dynamic marking (mf).

Musical staff with notes and slurs.

tutti
 Musical staff with a dynamic marking (mf) and a boxed letter **G**.

Musical staff with notes and slurs.

Soli unis.
 Musical staff with a dynamic marking (mf).

Bring out
 Musical staff with dynamic markings (f, mf, cresc.).

Musical staff with notes and accents (^).

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WALTZ

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1st B^b Tenor Saxophone
valse moderato

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1st B^b Tenor Saxophone

1 1 2

D Opt. intra to Girl Vocal

E *mf*

Soli *mf*

F Background *mp*

Soli *mf*

tutti *mf*

G *f*

Soli unis. *mf*

Bring out *f* *mf* *cresc.*

tutti *f*

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WALTZ

By FRANK LOE

1st E^b Alto Saxophone

valse moderato

The musical score is written for a 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "valse moderato". The score consists of several systems of music:

- System 1:** Starts with a dynamic of *f* (forte). A "Soli" marking is placed above the staff.
- System 2:** Features a dynamic of *mf* (mezzo-forte), a "cresc." (crescendo) marking, and a final *f* dynamic.
- System 3:** Labeled "A Instr. or Vocal Background", it begins with a dynamic of *mf* and a "Soli" marking.
- System 4:** Continues the background accompaniment.
- System 5:** Includes a "Soli" marking and a dynamic of *mf*.
- System 6:** Labeled "B", it is marked "Background (Softly)".
- System 7:** Labeled "C", it is marked "Background".
- System 8:** Features a "Soli" marking.

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1st E^b Alto Saxophone

Opt. intro. to Girl Vocal
Change to Clarinet 2

B^bClar. Soli
mf

Change to Alto Sax 2
Background
Alto
mp

Soli
mf

tutti
mf f

Soli unis.
mf f mf
tutti Bring out
mf

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON
3rd Trumpet in Bb

WALTZ

By FRANK LOESSER

Valse moderato

softer

A Soli

mf

STR. MUTE

Soli

B

Soli

C

mf

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2
3rd Trumpet in Bb

Background

OPEN

1 2 1

[D] Opt. intro. to Girl Vocal

cresc. f

[E] STR. MUTE 6

Background softer

3

Soli

[F]

mf

OPEN 4

Background

3 tutti

mf

[G]

f

3

softer

full f

softer

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON
2nd Trumpet in B \flat
Valse moderato

WALTZ

By **FRANK LOESSER**

Musical notation for the first system, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking 'f' is present. A boxed letter 'A' is at the start of the staff.

Musical notation for the second system, continuing the melody from the first system. The bass line consists of whole rests.

Musical notation for the third system, featuring a slur over the first two measures of the melody. The bass line has eighth notes with accents.

Musical notation for the fourth system, continuing the melody. The bass line has whole rests.

Musical notation for the fifth system, starting with a boxed letter 'B'. The melody continues with a key signature change to one flat (B \flat).

Musical notation for the sixth system, starting with a boxed letter 'C'. The melody continues with a key signature change to two flats (B \flat , E \flat).

Background

open

1. || 2. **D** Opt. Intro To Girl Vocal

E STR. MUTE 6 Background

Softer 3

Soli **F** 3

Open 4 3

G 3

3 Softer

Full

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WALTZ

By FRANK LOESSER

1st Trumpet in B \flat

Valse moderato

softer

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2
1st Trumpet in B \flat

Background

OPEN

^

^

^

^

^

1

2 1

D Opt. intro. to Girl Vocal

mf

cresc.

E

STR. MUTE

6

f

softer

mf

Background

3

Soli

F

mf

OPEN

4

Background

3

tutti

G

mf

f

3

softer

3

f

softer

full

softer